

FUNDRAISING SPRING CONCERT

SATURDAY, APRIL 13, 7 PM



Concert Director: Eunhong Lee



주님의참빛교회
True Light of the Lord Church



PROGRAM

J. S. Bach Prelude & Fugue in a-minor BWV543
Organ. Joseph Trucano

Francisco Tárrega Recuerdos de la Alhambra
Niccolo Paganini Sonata e-minor Violin Op.3 No.6 (Arr. Manuel Barueco)
Guitar. Yugeun Yang

Paolo Tosti L'ultima canzone
Jone Duke Loveliest of Trees
John Newton Amazing Grace (Arr. ChulYoung Kim)
Tenor. ChulYoung Kim

Intermission

Byungki Hwang Chimhyang-moo <침향무>
Gayageum. Soojin Lee

Youngsub Choi Longing for mountain Keum Kang <그리운 금강산>
Soprano. Mikyoung Park

Aim Ji A Path in the Dream <꿈에 다니는 길이>
Gayageum. Soojin Lee, Soprano. Mikyoung Park

Max Bruch Eight pieces for Clarinet, Viola, and Piano Op.83 no.1,2,3,5
Cla. SangYoon Kim, Vla. Hyobi Sim, Pf. Eunchong Lee

Hymn for Piano Quartet (3 pieces)
Ob. Soojin Kim, Cla. SangYoon Kim, Vla. Hyobi Sim, Pf. Eunchong Lee





PROFILE

Woodwinds



Sang Yoon Kim - Clarinet

South Korean clarinetist Sang Yoon Kim joined the Saint Paul Chamber Orchestra as principal clarinet in 2018. He is the first prize winner of the 67th Prague Spring International Music Competition 2015, including the Czech Music Foundation Award for the best performance of commissioned piece by Ales Pavlorek. He has made his debut at the Prague Spring International Festival 2016 as a soloist with BBC Symphony Orchestra under the baton of their Music Director, Sakari Oramo. Moreover, he is a laureate of the International clarinet competition in Ghent, first prize at the UNISA International Flute and Clarinet Competition in 2014, and he also took the top prize from the famous Jacques Lancelot International Clarinet Competition in 2012. As a passionate orchestra player, he has played as the guest principal clarinet with The Cleveland Orchestra and London Philharmonic Orchestra. The graduate of the Conservatoire de Paris, where he was accepted as the first Korean clarinetist in the school's history. He studied in the years 2005-2010 with distinguished professors Michel Arrignon and Pascal Moragues. His tuition in Paris was preceded by three years with Florent Heau at the Conservatoire a Rayonnement Regional de RueilMalmaison. After Paris he went on to study in Los Angeles at the Colburn Conservatory of Music, gaining an artist diploma under Yehuda Gilad in 2014.



Soojin Kim - Oboe

Born in NY and raised in South Korea, Christine Soojin Kim was appointed as the Principal Oboe of the Sarasota Orchestra for 2016-2017 season, and the Principal Oboe of the Des Moines Metro Opera for 2017 season. In 2018- 2019 season, Ms.Kim has performed frequently with the Sarasota Orchestra as the Principal Oboe, performed also with the Saint Paul Chamber Orchestra, Minnesota Orchestra and San Antonio Symphony Orchestra. She was a full fellowship recipient at the Music Academy of West in Santa Barbara, and she performed as principal oboist in the Lindenbaum Music Festival, Charles Dutoit conducting. She has been the recipient of several solo competition prizes, including first prize in the Korea Herald Music Competition, Baroque Chamber Orchestra solo competition. In addition, Christine has performed the Mozart Oboe concerto with Suwon Philharmonic Orchestra, Seoul National University Orchestra.

Ms.Kim received her undergraduate degree at Seoul National University under Yunjung Lee, Artistic Diploma at The Colburn School under Allan Vogel and her Master's degree at the New England Conservatory where she studied with John Ferrillo and Anne Gabriele.

Strings



Hyobi Sim - Viola

A native Korean violist Hyobi Sim is a full-time member of the Saint Paul Chamber Orchestra. She began the study of viola when she was 12 years old. She won prizes at Tertis International Viola Competition, Music Chunchu Competition and Seoul Arts Center Competition. Sim has recently made solo appearances with the Saint Paul Orchestra where she performed the Italian Serenade by Hugo Wolf and the Sinfonia Concertante in E flat Major by Mozart. She also had solo appearances with many other orchestras such as Czech Philharmonic Orchestra, Gyungki Philharmonic Orchestra, Gyungchal Symphony Orchestra, Curtis Chamber Orchestra and so on. As an active chamber musician, Sim recently performed with members of the Accordo in Minnesota and performs with Kumho Asiana Soloists Ensemble regularly. She was selected as a member of the 'Curtis on Tour ensemble' where she performed in Detroit, California, Maine, Chicago and Philadelphia and also premiered a sonata written for viola and piano by composer Daniel Shapiro. She performed 'All in the Family Concert' at 92nd Street Y in New York and also has performed with great musicians including Steven Tenenbom, Ida Kavafian, Peter Wiley, Steven Isserlis, Jeremy Denk, Michael Kannen, Daniel Phillips, Pamela Frank, Roger Tapping and others. Sim is a graduate of the Curtis Institute of Music, the Juilliard School and the Peabody Institute of Music. She studied with Roberto Diaz, Misha Amory, Hsin-Yun Huang and CJ Chang.



Dr. Soojin Lee – Gayageum (Korea traditional string instrument)

Dr. Soojin Lee is a professional performer on the gayageum and has delivered Korean music and drumming workshops in schools and community settings. Before coming to the United States, she worked for the National Korean traditional music high school as a *gayageum* teacher.

She has her BA and MA in Korean traditional music (specialized in gayageum performance) from Seoul National University, South Korea and MA in Social Sciences (specialized in ethnomusicology) from University of California, Irvine. She received her PhD in music education from University of Minnesota. Currently, she teaches gayageum and Korean drumming at MacPhail Center for Music.



Yugeun Yang – Guitar

Yugeun started playing classical guitar when he was 13 years old. Ever since he was listened to his very first guitar piece from a public radio station, the boy has fallen in love with classical guitar. The boy will kick off his performance tonight with the piece from the radio, "Recuerdos de la Alhambra" (Memories of Alhambra) by Francisco Tarrega, famous guitar composer/player from Spain.

Yugeun is originally from South Korea. After completing his Master's degree in Polymer Science, Yugeun started his profession within 3M Korea Company. Yugeun celebrates his 30 years anniversary with the company in this year. He has worked in 3M locations in Korea, Canada and in Ames Iowa. He is currently a Senior Specialist Product Development in 3M Automotive Aftermarket Division laboratory. He became an Oakdale residence since 2011.

Keyboards



Joseph Trucano – Organ

Joseph Trucano is a St. Paul based performer and director. Currently, Joe works as the Director of Music & Worship at Shepherd of the Hills Lutheran Church in Shoreview, MN and is the Artistic Director of Skål Chamber Collective. Prior to this, he was the Associate Producer for American Public Media's nationally broadcast Pipedreams program, and curator of MPR's Pop Up Classical series. As a performer, Joe has performed for multiple live radio appearances as soloist and collaborator, was a 2016-2017 MPR Class Notes Artist, and is an active performer, conductor, and teacher within the Twin Cities and internationally. Local engagements have included appearances with the Schubert Club, Minnesota Public Radio, Park Square Theater, VocalPoint Chorus, Justice Choir, Minneapolis Fringe Festival, and Twin Cities American Guild of Organists.

Joe holds a Master's of Music Degree in Organ Performance & Literature from the Eastman School of Music in Rochester, NY where he was the recipient of the James B. Cochran award for excellence in performance. Prior to that, he attended Concordia College in Moorhead, Minnesota where he studied organ, cello and conducting and was the first student in Concordia's history to be awarded the prestigious Senior Honors award and orchestral appearance on two instruments (cello and organ).



Eunchong Lee – Piano

Pianist Eunchong Lee made his successful debut at the age of 13 with the Gyeong-Buk Provincial Philharmonic Orchestra in Korea 7 years after he began piano studies. He continued his further studies at Pohang Arts High School and graduated with valediction. Eunchong received numerous scholarships and awards including first prize in the TBC National Music Competition, the Nan-Pa National Music Competition, the Korean Young Artist Music Competition, the Brahms Music Competition in Korea, and the Korea-USA International Music Competition. Highlights of his recent performances include being featured as a soloist with the Gyeong-Buk Provincial Philharmonic Orchestra, the Pohang Philharmonic Orchestra, and critically acclaimed solo performances at Lincoln Center and Carnegie Hall. Eunchong received his Bachelor of Music degree from Yonsei University in Korea, and Master of Music from Manhattan School under the guidance of Dr. Arkady Aronov. He is a recipient of School of Music Graduate Fellowship at the University of Minnesota where he is a Doctor of Musical Arts candidate studying with Dr. Kyung Kim. Recently, He has been actively selected as an artist of the MacPhail. In addition to his solo activities, he is an avid chamber musician, actively performing in hospitals, retirement homes, churches, and schools to share his musical talents and passion.

Vocals



Dr. Mikyoung Park – Soprano

Dr. Mikyoung Park is a lyric soprano from Seoul, South Korea. Dr. Park has a DMA in voice performance and received a Voice Pedagogy Certificate at the University of Minnesota.

She received a BM and MM from Seoul National University and completed the Opera Institute program at SNU. She has been an avid member of the NATS. Besides her vocal career, Dr. Park holds a Master of Sacred Music degree from Luther Seminary. She had served as trainer and leader of musicians for Global Mission Gatherings offered by the ELCA. Currently, she is a voice and piano faculty at MacPhail Center for Music and a music director at Living Spirit UMC.



Chul Young Kim – Tenor

Chul Young Kim is a lyric tenor whose career is closely associated with the roles in Buppa operas, as well as performances of Lieder, Oratorio roles, and Baroque music. His debut was musical 'Sound of music' of Seoul Broadcasting System(SBS) at age 9. Recently, Mr.Kim performed as a soloist of the Chamber Singers of University of Minnesota at the Cathedral of St. Paul by singing Monteverdi's Audi coelum with Music Director Kathy Saltzman Romey on March , 2019. In 2018, he performed as Mayor in Britten's Albert Herring at the University of Minnesota Opera Theatre. His remarkable upcoming concert is Schubert's Winterreise song cycle in a doctoral recital with pianist Christos Marinos in Minneapolis, this winter. Especially his voice has received a lot of praise from Deen Larsen, the founder and director of the Franz Schubert Institute in Baden, Austria.

Mr. Kim earned his Bachelor's degree in Vocal Performance from Yonsei University in Korea and received his Master's degree at the Manhattan School of Music. While studying with Neil Rosenshein and Cynthia Hoffmann, he also participated in masterclasses with Donata D'annunzio Lombardi, Deen Larsen. He is currently pursuing a Doctorate of Musical Arts in Voice Performance at the University of Minnesota, under the tutelage of Adriana Zabala. Also he is a founder and conductor of Manhattan Soloist Ensemble , He conducts at the annual concert in New York and New Jersey.

